



**Contact:** Jason Litkowiec | (414) 807-9738 | [jason@superflyrocks.com](mailto:jason@superflyrocks.com)

## Channel Input List

Channel	Description	Monitor channel	Mic / Direct (* preferred mics)
1	Kick drum	1 (Brown)	Mic, Shure Beta 52A
2	Snare drum	2 (Red)	Mic, Shure Beta 56
3	Hi hat	N/A	Mic, Shure SM57
4	Rack tom 1	N/A	Mic, Shure Beta 56
5	Rack tom 2	N/A	Mic, Shure Beta 56
6	Floor tom	N/A	Mic, Shure Beta 56
7	Overhead L	N/A	Mic, Shure SM81
8	Overhead R	N/A	Mic, Shure SM81
9	Bass	3 (Orange)	Direct box
10	Guitar	4 (Yellow)	Direct box
11	Keyboard L	9 (DI rack)	Direct box
12	Keyboard R	10 (DI rack)	Direct box
13	Lead vocal	5 (Green)	Mic, Wireless Shure SM58 Beta
14	Backing/lead vocal (keyboard)	6 (Blue)	Mic, Wireless Shure SM58
15	Backing vocal (guitar)	7 (Purple)	Mic, Shure SM58
16	Backing vocal (bass)	8 (Gray)	Mic, Shure SM58

### Monitor mixes

- We bring our own monitor mixer (Behringer X Air XR16)
- Monitor mixer rack includes XLR splitters (8ch front + 2ch back) and 10' snake for monitor channels 1-8 for connection to the main PA snake